SUPER-5 EDU ZONE AN INSTITUTE WHERE PERFORMANCE SPEAKS

RAJESH KUMAR GIRI WITH YOU ALWAYS INZY LETS THINGS FLOW OVER HIM BY-KADAMBARI MURALI

Introduction to the author: - Here is an account of the Pakistan skipper from the view point of his boyhood friend Mujtaba, the son of a barber. He tells us how Inzamam was first noted by Imran Khan and invited to Lahore. Inzamam even when he was on top, showed the old time warmth to Mujtaba. Time has passed since those days of his glory.

SUMMARY: - A human tale of two friends: This article tells the story of a Pakistani cricket player from the view point of his friend. Thus it is the story of two friends their friendship has lasted for nearly 20 years. The two friends are Ghulam Mujtaba and Inzamam-ul Haq. Both were the natives of Multan in Pakistan. They were fast friends. But with the passage of time Inzamam gained status and money as the skipper of Pakistan team. Mujtaba was left far behind. He could only watch his friend with pride. The long lasting friendship formed at the very first meeting: Mujtaba was 16-17 when he was introduced to Inzamam by Mujtaba's elder brother at their father's barber shop. Inzamam was Younger. He was very shy. But he as a regular visitor at the narrator's house. He (Inzamam) used to make omelets while Mujtaba made the rot is. They would & talk. Sometimes all night. Mujtaba's father ran a hairdressing saloon in a hotel.

INZAMAM'S FATHER-A SPIRTUAL LEADER- Inzamam's father Pir Intizam-ul-Haq was Multan's big spiritual leader. Often Mujtaba and Inzamam kept awake all night. At daybreak they went straight for the first namaz of the day. Pir Sahab was surprised to see them there so early. Inzamam's cricket skill spotted by Imran Khan: Inzamam spend most of the day at the Multan stadium practicing with his bat. It so happened that once Imran Khan saw the young boy. He noticed the talent in Inzamam. He invited him to Lahore. Inzamam went and joined Lahore club. Inzamam's brilliant performance at the World Cup: Inzamam selected for the 1992 World Cup. His performance at the semi-final against New Zealand was very remarkable although he had come straight from hospital. He had had some sort of food poisoning. He shared the credit for World Cup win.

Rousing reception of the hero, Only Mujtaba left back: Inzamam became sports hero & Pakistani Icon, Super Star. Hundred fans came out at the airport to receive the skipper. Mujtaba didn't go, he hasn't sure of being recognised by his old time friend. But when the motorcade carrying Inzamam was passing the shop, he got off to meet his friend. They

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travelled the rest of the way together. Success and fame didn't bring about any change in the young hero. Infact, it was his nature to remain unaffected by criticism or praise.

<u>Match fixing allegation against Inzamam</u>: Inzamam passed through a bad phase of life. He was charged with match-fixing. He fell from grace. The earlier days of glory have passed. On Friday morning, he still comes down to Mujtaba's house for breakfast. The two meet as good old friends. As Inzamam leaves for practice at the nets, Mujtaba escorts his wife and children home.

QUESTIONS AND ANSWERS

Q.1. Who does the article tell us more about, Inzamam or Mujtaba ? Who are you more interested in? Why?

Ans1: the article tells us more about Inzamam who became a super sports star, and skipper of Pakistani Cricket team. He was a friend of Mujtaba, the son of barber. He did not forget his boyhood friend. Mujtaba is a great admirer of Inzamam. I am more interested in Inzamam, the national hero, rather than a poor barber (but if the friendship is concern both are interesting because they never forget their friendship at all).

Q.2 Make a list of qualities (like the one given above) that you think could be used to described Mujtaba, based on information suggestion given in the article. Do you find that some qualities are contradictory? How can you re-correct them?

Ans.2: Ghulam Mujtaba was the son of a barber who has his shop in a Multan Hotel. His brother introduced him to Inzamam, and he took instant liking for the boy. The two become fast friends. They spent a lot of time together, eating and talking. Inzamam left for Lahore and he proved his merit as a cricketer. He became one of Pakistan's Icon a super star. But Mujtaba had one . His friendship did not even cool of even off win though Inzamam had gone up in status and money. He a felt proud of his friend and extended a warm welcome when Inzamam came back to Multan. He became a family friend. He became emotional both when he saw his friend off for Lahore and when he welcomed him back in Multan.

Q.3 (i) is this article easy to understand or difficult? Why?(ii) What is it about? Arrive at a summary of the article in about 8-10 sentences.

Ans: This article is easy to understand because it is written in a simple, straightforward style. The article on Inzamam-ul-Haq is written by Kadambari Murali, well known sports journalist. She is currently the sports editor of the 'Hindustan Times'. As the first paragraph ends we know that this article is based on a conversation between the journalist Kadambari Murali and gulam Mujtaba, close friend of Inzamam-ul-Haq or Inzy, as he is known by his friends. The conversation takes place in the lobby of a hotel in Multan where mujtaba is busy preparing for Inzy's return home. Mujtaba and Inzy have been close friends for twenty

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years and Mujtaba narrates old incidents to Kadambari, telling her how Inzy and he would spend whole nights chatting with each other. He also tells Kadambari about Inzamam's early cricketing carrier, his rise to become a cricket sports star, his success and his problem. We get know that Inzamam has never assertive and only recently started to assert himself.

Q.4 Who does the article tell us more about Inzamam or Mujtaba ? Who are you more interested in? Why?

Ans:-This article tells us more about Inzamam, though it is based on a conversation between the journalist and Mujtaba. The reader would naturally be more interested in learning about Inzamam was Captain of the Pakistan cricket team from 2003-07. In the Indian subcontinent cricket is a religion and fans love to read about their favorite players.

Q.5 on the reading a passage, it is important to able to tell about its style. From the following words decide which words describe this passage best: (narrative, descriptive, reflective, factual, humorous, formal, informal, informative, imaginative, ironic, straightforward, matter of fact, conversational)

Ans: The style of the article is informal and conversational, Kadambari Murali does not go into details of Inzamam's career or his achievements as a Cricketer. Instead she adopts the human approach and focuses on Mujtaba's reflection (reflective) on Inzamam's personality and his narration (narrative) of the early days of their friendship.